

# POLE FLOW & FLY



16 MAY 2025  
KULTURNI DOM  
KAMNICA

**CASH AWARDS**

**ROLLY.DANCE**

# ROLLY DANCE OPEN

16 | 17 | 18 MAY 2024 | DVORANA TABOR MARIBOR

[www.Rolly.dance](http://www.Rolly.dance)



## AERIAL POLE DANCE:

### DATE:

Friday, 16<sup>th</sup> of May 2025

### LOCATION:

Kulturni dom Kamnica,  
Urbanska cesta 98, Kamnica, Slovenia

### AGE DIVISIONS:

BABY:	4 – 5 years
MINI:	6 – 8 years
CHILDREN:	9 – 12 years
JUNIOR:	13 – 16 years
ADULT:	17 – 30 years
SENIOR:	31+ years

### DANCE DISCIPLINES:

<b>POLE OPEN beginners</b>	<b>POLE OPEN</b>	<b>AERIAL FLOW</b>
--------------------------------	------------------	------------------------

### CATEGORIES:

### TIME LIMITS:

SOLO:	1	1:00 – 3:15
DUO/TRIO:	2 - 3	1:00 – 3:15
GROUP:	4 - 10	2:00 – 3:00

### POLE STAGE:

1 x Lupit Competition pole, stainless steel, 45mm

### REGISTRATION DEADLINE:

Sunday, 27<sup>th</sup> April, 2025

### ENTRY FEES:

SOLO:	35,00 EUR
DUO/TRIO:	25,00 EUR per dancer
GROUP:	20,00 EUR per dancer

### AWARDS:

**Medals for every competitors**

**Each competing dancer will receive a CERTIFICATE, namely:**

- Up to 50 % acquired points BRONZE CERTIFICATE
  - From 51 % to 60 % acquired points ELITE BRONZE CERTIFICATE
  - From 61 % to 70 % acquired points SILVER CERTIFICATE
  - From 71 % to 80 % acquired points ELITE SILVER CERTIFICATE
  - From 81 % to 90 % acquired points GOLD CERTIFICATE
  - From 91 % to 100 % acquired points ELITE GOLD CERTIFICATE
- Special award for the 1st place in each category - A TROPHY CUP

### CASH AWARDS FOR POLE DANCE OPEN CHALLENGE:

- 1<sup>st</sup> place – 300,00 EUR
- 2<sup>nd</sup> place – 200,00 EUR
- 3<sup>rd</sup> place – 100,00 EUR

### REGISTRATION AND INFORMATION:

Web page: <http://Rolly.dance>

E-mail: [rolly.open@gmail.com](mailto:rolly.open@gmail.com)

Tel: +386 41 704 517

## FESTIVAL RULES AND REGULATIONS:

### 1. ABOUT THE FESTIVAL

Rolly dance open is an open dance festival, where dancers from different clubs and schools can participate, regardless of their affiliation with national or international dance associations. Everybody is welcome at Rolly dance open festival.

### 2. CATEGORIES

SOLO:	1 dancer
DUO/TRIO:	2-3 dancers
GROUP:	4-10 dancers
FORMATION:	11-30 dancers
PRODUCTION:	31+ dancers

### 3. AGE DIVISIONS:

BABY:	4 – 5 years
MINI:	6 – 8 years
CHILDREN:	9 – 12 years
JUNIOR:	13– 16 years
ADULT:	17 – 30 years
SENIOR:	31+ years

A dancer's age division is determined by his or her day of birth as it falls within the first day of the competition.

In duo/trio, group and formation categories the eldest dancer's date of birth determines the age division.

Younger dancers than determined for a particular Age Division can dance in each Age Division, under the condition that they are no more than two years younger than the lower age limit of Age Division in which they are dancing. 20% of older dancers than determined for a particular Age Division can dance in each Age Division, under the condition that they are no more than two years older than the highest age limit of Age Division in which they are dancing. Specific exemptions are allowed in agreement with the organizer.

Productions are groups where dancers of all Age Divisions can dance without limitations.

### 4. REGISTRATION :

Registration to our festival is possible through **Festis Dance system**. When creating your FestIS account, you must first provide information about your club or dance school. Your club or dance school pays the entry fees, so be careful to enter the correct billing information. In the next step you have to add information about your dancers - their name, surname, gender and birth dates. Only when you have added all your dancers, you can choose our festival and continue with registration. The last step of registration is to create your routines.

You need to provide information about the performance title, category, dance style, age division, choreographer's and dancers' names, track duration, and then upload your music. The system allows you to save unfinished routines, even without uploaded music, so you can easily edit your routines later. The last day to create routines is the festival's deadline. When you finish creating all routines and upload all your music, send your registration by clicking on - FINISH REGISTRATION - ENROLL! After the registration is completed, you can download your pro forma invoice for entry fee payment. If you have any trouble with submitting your registration, please contact FestIS administrator via email – [info@festis.dance](mailto:info@festis.dance) or phone **+386 70 708 808!**

Each club/school can register one or more routines in the same or in different categories. Individual dancer can perform in more than one routine in the same category. Individual dancer cannot perform in two different routines, registered by two different clubs/schools. Exceptionally such performance is allowed, if both clubs/schools attach an agreement to the registration.

Application forms must be completed by the registration deadline, which is **Sunday, 27th May 2025**.

Our festival is running through a specific **Festis Dance registration rules**, so please check **timeline of the registration process**:

## 5. ENTRY FEES AND PAYMENT

SOLO:	35,00 EUR
DUO/TRIO:	25,00 EUR per dancer
GROUP:	20,00 EUR per dancer
FORMATION:	15,00 EUR per dancer
PRODUCTION:	15,00 EUR per dancer

Entry fee is stated per individual dancer and per individual performance. Dancers, competing in more categories, pay entry fees for each category in which they compete.

Entry fee must be played after receiving pro forma invoice but no later than 10 days before start of festival, i.o. **Tuesday, 6th May, 2025**.

**Dance club/school that has not paid the entry fee till payment deadline is not included in the final starting list!**

Payments should be made to the following bank account:

ŠPORTNO DRUŠTVO ROLLY  
ULICA HEROJA ŠARANoviČA 27  
2000 MARIBOR  
IBAN: **SI56 0400 1004 7338 220**  
SWIFT/BIC: **KBMASI2X**  
PURPOSE: **ROLLY DANCE OPEN**  
REFERENCE: **SI00 2300**  
BANK: **NOVA KBM, ULICA VITA KRAIGHERJA 4, 2000 MARIBOR, SLOVENIA**

## 6. CANCELLATION

Our festival is running through **Festis Dance registration rules**. Cancellations and full refunds of entry fees are possible no later than one day before the publication of the final start list, i.e. 10 days before the event – **Tuesday , 6. 5. 2025**. All subsequent cancellations are possible , but the entry fees are not refunded in such a case. A voucher is issued, which a dance club/school can apply the next time they register with the same organizer . The recipient can redeem the voucher during the next two competition seasons.

## 7. PERFORMANCE AND TIME LIMITS

There is a maximum of 30 seconds allowed for scenic set up for each performance. Dancers themselves, with the exception of dancers from the MINI category, must set up the scene. Dancers also have 30 seconds to break down the scene after the performance and to leave the dance floor clean and intact. Any damage, done to the dance floor/stage as a consequence of performance or movement of scenic props is the responsibility of the club/school.

### TIME LIMITS:

SOLO:	1:00–2:15
DUO/TRIO:	1:00–2:15
GROUP:	2:00–3:00
FORMATION:	2:00–4:00
PRODUCTION:	3:00–5:00

Music, exceeding the allotted time, will be muted at the upper time limit. A margin of +/- 2 seconds is allowed.

## 8. MUSIC

Music must be appropriate for the performance and age division of dancers. Music in BABY, MINI, CHILDREN and JUNIOR categories must not contain offensive or vulgar expressions.

The club/school submits music online via Festis system together with his entry. It is advised that club/school representatives keep a copy of the music on USB key or CD, in case of any potential trouble with the submitted music.

## 9. JUDGES AND JUDGING

The judging panel is comprised of renowned dance experts (judges, coaches, choreographers), both national and international, picked based on their credentials by the Organizer. Appointed judges are experts from different dance genres.

Each category is judged by 5 judges, specialized for the dance discipline they have been delegated to judge.

Judges evaluate each routine using points from 1 - worst to 10 - best in the following parameters:

- Technique
- Music and rhythm
- Interpretation
- Choreography
- Overall impression

The final result is the arithmetic mean of the scores that have been assigned by all the judges, where the best and worst scores for each evaluated parameter have been discarded.

The winner in each category is the routine that has been evaluated with the highest number of points. If two or more routines reach the same number of points, the winner is the routine that has the highest number of points in the technique parameter. If it is not possible to determine the winner even after that, the deciding factor becomes the highest number of points in parameter music and rhythm, then interpretation, choreography and lastly also overall impression. If after the mentioned order of parameters it is still not possible to determine a winner, best routines share the first place.

## 10. AWARDS

Each dancer participating in the festival receives a medal and diploma in accordance with the acquired number of points for their performance. The diplomas are bronze, silver and gold and are distributed based on a percentage of individual performance's acquired points.

- Up to 50 % acquired points BRONZE CERTIFICATE
- From 51 % to 60 % acquired points ELITE BRONZE CERTIFICATE
- From 61 % to 70 % acquired points SILVER CERTIFICATE
- From 71 % to 80 % acquired points ELITE SILVER CERTIFICATE
- From 81 % to 90 % acquired points GOLD CERTIFICATE
- From 91 % to 100 % acquired points ELITE GOLD CERTIFICATE

Within each category a winner of the category is also declared, the winner being the performance with the highest sum of all points. Winner of each category receives a TROPHY.

The festival organizer will give a special cash award for POLE DANCE OPEN CHALLENGE:

- 1<sup>st</sup> place – 300,00 EUR
- 2<sup>nd</sup> place – 200,00 EUR
- 3<sup>rd</sup> place – 100,00 EUR

The festival organizer will also give a special cash awards for the best routines at gala evenings:

**SOLO GALA** (6 best JUNIOR, ADULT and SENIOR solo choreographies):

1<sup>st</sup> place – 300,00 EUR

2<sup>nd</sup> place – 200,00 EUR

3<sup>rd</sup> place – 100,00 EUR

**DUO/TRIO GALA** (6 best JUNIOR, ADULT and SENIOR duo/trio choreographies):

1<sup>st</sup> place – 300,00 EUR

2<sup>nd</sup> place – 200,00 EUR

3<sup>rd</sup> place – 100,00 EUR

**MINI GALA** (12 best MINI and CHILDREN choreographies):

1<sup>st</sup> – 3<sup>rd</sup> place - trophies and special practical gifts

**GRAND GALA** (12 best JUNIOR, ADULT and SENIOR group, formation and production choreographies):

1<sup>st</sup> place – 2.000,00 EUR

2<sup>nd</sup> place – 1.000,00 EUR

3<sup>rd</sup> place – 750,00 EUR

4<sup>th</sup> place – 500,00 EUR

The winner also receives a trophy for winning and a GRAND PRIX TRANSITIONAL TROPHY MASTER DANCE GALA WINNER.

Organizer have always option to change the amount of the money prize in case of small number of entries.

## 11. SYSTEM OF COMPETITION

All categories and dance styles that are not listed below under exceptions perform on their own music, submitted to the organizer. Each registered routine performs once and receives judiciary points for that performance. The best routines have a privilege to perform again at MASTER DANCE GALA EVENINGS, where they compete for special awards. GALA EVENING COMPETITIONS are:

Gala:	Number of choreographies:	Categories:	Age divisions:
<b>POLE GALA</b>	10	solo	all age devisions
<b>SOLO GALA</b>	6	solo	junior, adult, senior
<b>DUO/TRIO GALA</b>	6	duo/trio	junior, adult, senior
<b>MINI GALA</b>	12	all categories	mini, children
<b>GRAND GALA</b>	12	groups, formations, productions	junior, adult, senior

## 12. GENERAL PROVISIONS

The dance floor measures a minimum of 15 x 12 meters. Dance floor is ballet dance floor.

The club/school representative collects tickets and start numbers for the competitors. The representative also submits music for the performances.

Only dancers who have completed the entry fee payment till deadline can compete in the festival.

Participants must abide by festival rules and regulations and compete at their own risk. The Organizer does not take any responsibility in the event of possible injury, especially not financial or any other liabilities to third parties for the duration of the festival.

Participants must be responsible for the safekeeping of their own personal items, for they are not the Organizer's responsibility.

The participants of the festival authorize the use of photos and videos of themselves for the purpose of promoting the festival and waive any and all rights in this respect.

The winner of the MASTER DANCE GALA EVENING receives a grand prix transitional trophy, which they must return to the Organizer no later than by the beginning of the next year's festival.

By registering and paying the entry fee each participant unconditionally accepts all of the listed rules and regulations of the festival.